

Concerto E : Flauto Traverso, 2e Violini, Basso, Mus.Saec. XVIII-8/9f

[Musikhandschrift, Stimmen], [ca.1723-1728]

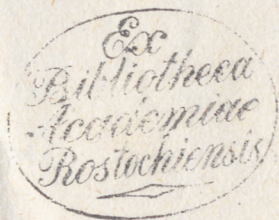
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Musikhandschrift Freier  Zugang 

no. 18:

Concerto

Flauto Traverso
2 Violini
Basso



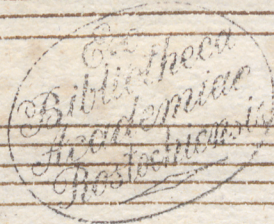
B#

Del Sig. Budinus

Musica Saec. XVIII. 8. 9f



Haar Ervers.



Musicae Lib. XVIII. 8.94

Allegro 39 *Flaut Travers.*

Handwritten musical score for Flaut Travers. The score consists of nine staves of music in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked 'Allegro'. The page number '39' is written above the first staff. The title 'Flaut Travers.' is written above the second staff. The music features rapid sixteenth-note passages and slurs. There are several 'col.' (collage) markings above the staves. The page is numbered '2' in the top right corner.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several measures of music, with a fermata over the final note. Below the staff, the tempo marking *Adagio* is written, followed by the instruction *Da Capo tutti.*

Grazie nono Adagio

Handwritten musical notation on six staves, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several measures of music, with a fermata over the final note. The tempo marking *Adagio* is written above the first staff. The notation is dense, with many notes and rests, and includes a triplet marking (3) in the third measure of the second staff.

Volti.

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Vivace* at the top left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The number 25 is written above the first staff. The word *sol.* (solo) appears above the second staff. The word *finis.* (finis) is written below the sixth staff. The word *tutti.* (tutti) is written below the eighth staff. The signature *Adagio da Capo* is written at the bottom right. The page number 4 is written in the top right corner.



Violino Primo.

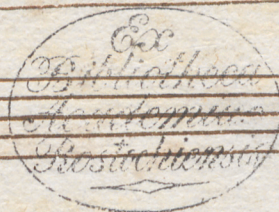
Allegro.

fine

p.o.

piano.

Adagio. Corolla



Volta Subito.

Musica Sacra. XVIII. 8. 94

Andante nono Adagio *Solo. accomp. piano* 6

piano.

vivace.

piano

finis.

Da Capo

Adagio.

Allegro Violino. Secondo. 7

finis

36

21

piano.

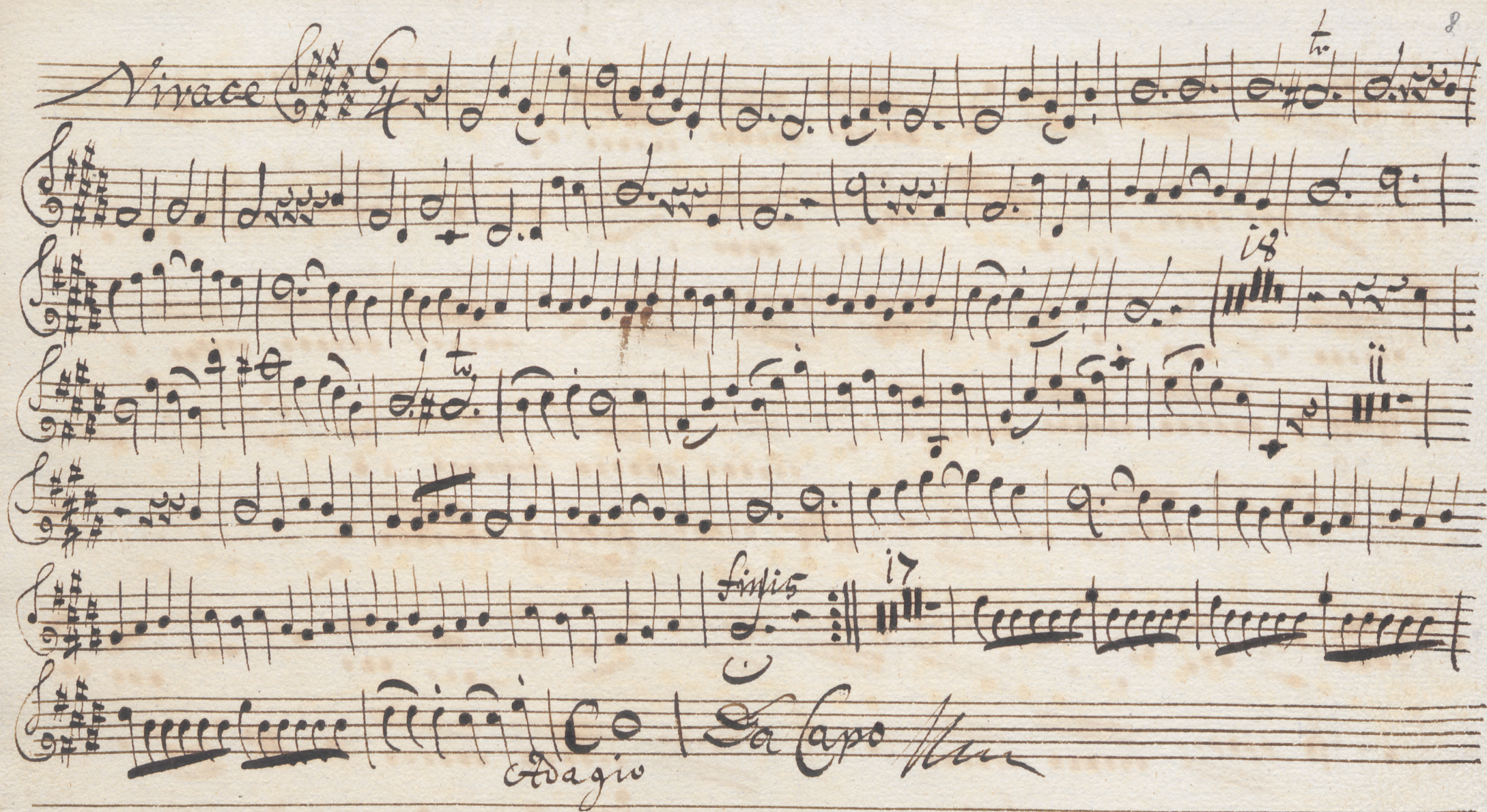
4

Dagw. Canone

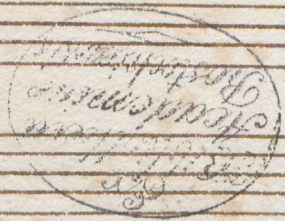
9

Vlto. Subito.

Musica Sacra XVIII. 8. 7

Virace 

Adagio *Sa Capo*



Partitur als Konzert 4. unter 8. 9a

Concerto. E. #.

à.

4 Instr:

Flaut Travers

2 Violinis

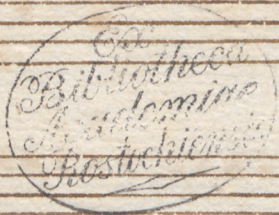
et

Cembalo

del

Sebastian Bodinus.

N^o. 4.



Musica Sac. XVIII. 8. 9f

Allegro *Cembalo.*

Finis
Solo p.
Tutti.
Tutti.

11

Adagio.

Da Capo

Andante non Adagio

Volti
Subito.

Vivace

Solo. p. o.

Tutti.

Solo. p. o.

Fine.

Adagio

Da Capo

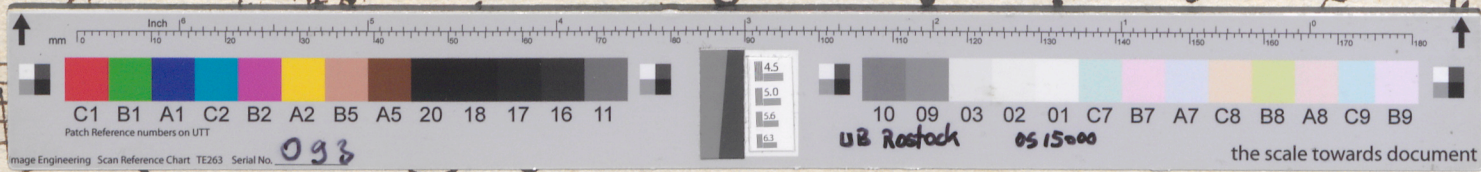


Virace

Solo. p. o.

Tutti.

Alto. p. o.



Adagio